

Bowl

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Collections / bowl



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The bowl is complete, with a long crack and missing enamel all around the rim. The bowl is circular, with a flared rim and corrugated top, and a sloping wall curving towards the flat bottom. On the reverse side, it rests on a massive ring-shaped foot, the fulcrum of which is partially unglazed. The base is recessed and flat. The foot is pierced by two aligned suspension

holes, the inner wall of which is covered with enamel. There are traces of wear on the inner base, as well as linear marks; The decoration is molded and hand-painted in blue underglaze. It is geometric and features a flowering vase. The molded decoration is visible around the rim and on the outer wall. The wall is adorned with twisted vertical flutes, while the rim is corrugated. The decoration is painted on the top of the inner wall, under the rim, and in the center of the bottom. The wall is decorated with an annular braid. It is decorated with three repeated motifs. The main motif consists of a half-flower with an angular wavy outline, decorated with a curved band; these half-flowers are arranged in a staggered pattern. They are interrupted either by a latticework or by two rows of ovals adorned with an off-center pearl, imitating fish scales. The background features a vase with a swollen wall, mounted on a conical foot and resting on a grassy terrace. Numerous leafy stems and various flowers, outlined and painted in blue, emerge from the vase.

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Date 1770 c

Materials ceramic, white earthenware

Measurements 8,5 x 30,5162 cm

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Photo by René Bouchard