

Bowl

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The bowl is complete, with a vertical crack in the wall. It is circular in shape. The wall is slightly flared towards the rim, which is straight and has a plain top. The wall curves at the base towards the sock, which is slightly domed. The bowl rests on a ring-shaped foot with a bevelled outer rim. The base is wide and free of glaze. The bottom is recessed and flat. There is a

blue-painted mark below the base: p. The inner base features small, intersecting linear marks. The decoration is molded and hand-painted; it is blue in color with a floral motif. The molded decoration is visible on the outer wall, with the exception of a free band below the rim; it consists of domed vertical panels trimmed with vertical wavy flutes arranged in a mirror-like pattern. The painted decoration below the inner rim consists of a frieze of leafy and flowering stems in two different alternating patterns. The decoration on the center of the inner background is a leafy, flowering stem. The decoration on the outer wall consists of two different motifs on opposite sides: the larger is composed of leafy, flowering stems, with a small, insect-like leafy stem inserted between them.

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Date 1770 c

Materials ceramics, fine soft-paste porcelain from England

Measurements 5,5 x 11,951 cm

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Photo by René Bouchard