

Bowl

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The bowl is complete; a break has been repaired with glue. It is circular in shape. The wall is almost straight, slightly narrowed under the rim, which is slightly flared. The wall curves at the base towards the sock, which is flat. The bowl rests on a straight ring-shaped foot. The bottom is recessed and flat. There is a mark printed in blue below the bottom: C, i.e. an empty crescent. The inner base is covered with small intersecting linear marks ; The decoration is applied by transfer printed and hand-painted; it is blue in color and floral (Mansfield). The painted decoration is located under the inner rim: it consists of a frieze made up of two alternating motifs: first a lobed oval adorned with a pearl lattice, then three pearls aligned around the perimeter in reserve and linked by a solid band, under which two scrolls border the central pearl. The printed decoration is visible on the outer wall. The decoration comprises two motifs. The main motif features a central flower flanked by leafy stems, including a long leafy stem on the left. The other motif is a leafy, flowering stem.

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Fabricant / Éditeur Thomas Turner, Robert Hancock

Date 1799 c

Materials ceramics, fine soft-paste porcelain from England

Measurements 6,1 x 11,9 cm

Photo by René Bouchard