

Bowl

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The bowl is complete; there is a small chip on the inner rim. It is circular in shape. It has a slightly flared wall, a straight rim and a domed top. It rests on a truncated cone-shaped foot. The foot is free of glaze. There is a mark printed in blue under the base: C, i.e. a hatched crescent. The glaze has been partially wiped from the inside of the foot. The inner base is covered with small, intersecting linear marks ; The decoration is applied by transfer printed and hand-painted; it is blue in color and floral in motif (Three flowers, Flowers). The painted decoration is located under the inner rim: it consists of two superimposed horizontal rings. The printed decoration is visible on both the outer wall and the inner base. On the outer wall, it comprises five motifs. The main motif consists of a group of flowers, including a rose on the right, and a long leafy stem on the left. The other motifs are leafy and flowery stems, and two butterflies with outstretched wings. In the center of the background is a spray of leafy stems garnished with flowers.

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Fabricant / Éditeur Thomas Flight

Date 1790 c

Materials ceramics, fine soft-paste porcelain from England

Measurements 6,3 x 15,971 cm

Photo by René Bouchard