

Bowl

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Collections / From the Conquest to the founding of Canada / bowl



The bowl is complete. The bowl is circular in shape. In profile, it has a slightly flared wall topped by a straight rim. The lower part of the wall is curved towards the bottom, which is flat. The bowl rests on a ring-shaped foot. The base is free of glaze. There are three numbers painted in red under the bottom: 241. There are numerous linear marks on the inner base; the decoration is painted on the glaze in polychrome blue, red, green, pink, black and peach. It is a Chinese figurative scene (Boy and the butterfly or Boy and the bug). It is visible under the inner rim, on the inner base and on the outer wall. The decoration under the inner rim is a double horizontal fillet painted red and adorned with six lobed tongues with pearl. The decoration on the background is a portion of the decoration on the outer wall: it's a terrace on which a child is standing, seen in profile to the right, wearing a pink jacket and green pants; he's wearing black shoes and stretching his arms upwards in the direction of a butterfly in flight, with blue wings and a red body; two other terraces support rocks, brush and branches with red fruit. The decoration extends across the entire outer wall: it consists of nine small terraces, divided into as many registers, and all made of superimposed triangular lines pointing downwards and painted red; three support figures, four others, a tree, rocks and stylized pointed shrubs, and two support a red-painted fence. The central figure is a man standing three-quarters to the left, wearing a blue tunic, black shoes and a headdress painted black and red. In front of him are two terraces of rocks and brush, one of which features branches adorned with red berries. In front of the man stands a child, seen in profile to the right, dressed in a pink jacket and green pants; he is wearing black shoes and stretching his arms upwards towards a butterfly in flight, with blue wings and a red body. The child is standing in front of a leaning tree decorated with red fruit. In the background are two scrub-covered rocks, from one of which emerge

branches adorned with red berries. On the opposite wall stands a woman, also seen from three-quarters to the left, dressed in a red and pink tunic and partly hidden by a long green sleeveless blouse; the woman holds a long leafy stem painted black. The terrace behind the woman supports a fence made of two angled sections with a central post, encircling a shrub and branches with red fruit. Most of the decoration on the inner background has been erased.

Accession Number 2018.10.303

Fabricant / Éditeur New Hall

Date 1820 c

Materials ceramics, fine hybrid hard-paste porcelain from England

Measurements 7,3 x 15,382 cm

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