

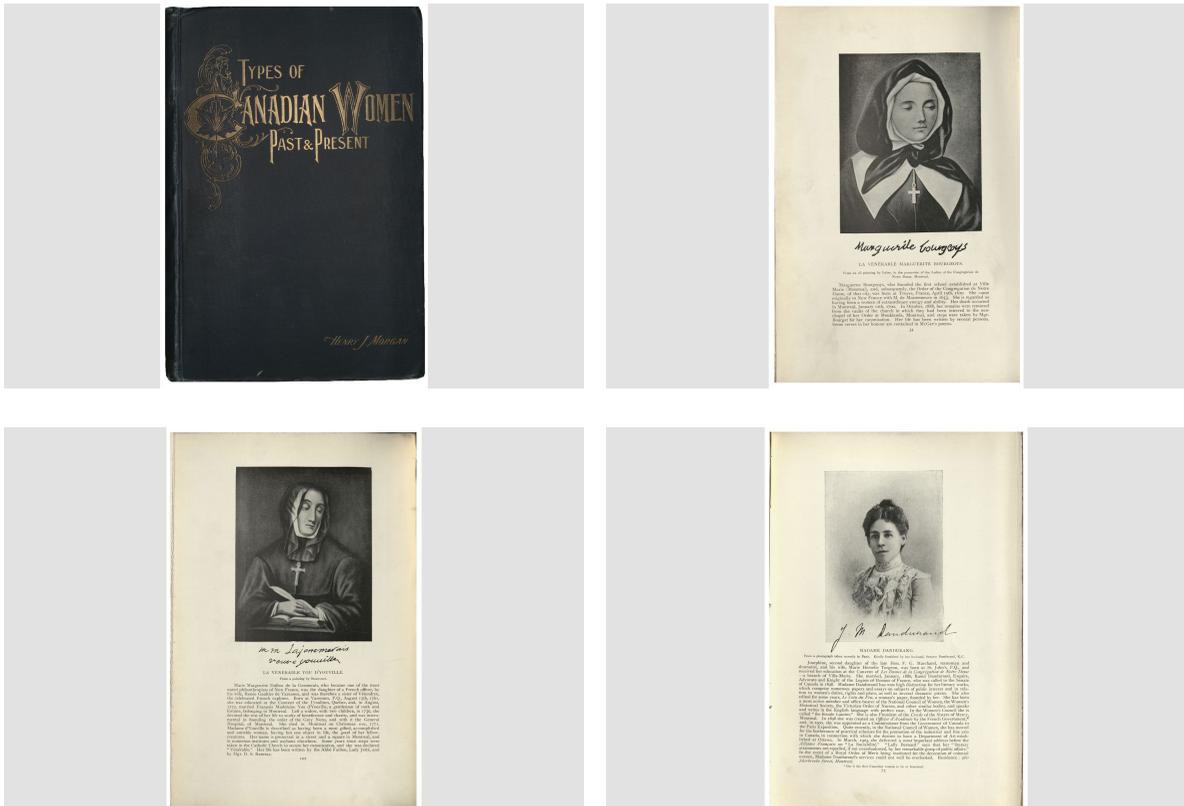
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Book

Types of Canadian Women and of Women who are and have been connected with Canada : vol 1

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Miss Clara Cook -
MISS CLAYTON

Miss Clara Cook, an accomplished violinist, is the daughter of the Rev. Dr. Henry Clayton, formerly of the University of Toronto. She is a native of the State of New York, and was educated at the University of the City of New York. She has been a member of the Toronto Musical Association since its formation, and has given many successful recitals. She is also a member of the Toronto Philharmonic Society, and has been a soloist in many of their performances. She is a devoted teacher, and has many pupils. She is a member of the Toronto Women's Club, and has been active in its work. She is a native of the State of New York, and was educated at the University of the City of New York. She has been a member of the Toronto Musical Association since its formation, and has given many successful recitals. She is also a member of the Toronto Philharmonic Society, and has been a soloist in many of their performances. She is a devoted teacher, and has many pupils. She is a member of the Toronto Women's Club, and has been active in its work.



MISS MARY CRANSTON

Miss Mary Cranston, the wife of the late Mr. John Cranston, is a native of the State of New York. She was educated at the University of the City of New York, and has been a member of the Toronto Musical Association since its formation. She has given many successful recitals, and is a devoted teacher. She is a member of the Toronto Women's Club, and has been active in its work. She is a native of the State of New York, and was educated at the University of the City of New York. She has been a member of the Toronto Musical Association since its formation, and has given many successful recitals. She is also a member of the Toronto Philharmonic Society, and has been a soloist in many of their performances. She is a devoted teacher, and has many pupils. She is a member of the Toronto Women's Club, and has been active in its work.



J. F. Carter

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MISS LOUISE KEATINGE

Miss Louise Keatinge, the wife of the late Mr. J. F. Keatinge, is a native of the State of New York. She was educated at the University of the City of New York, and has been a member of the Toronto Musical Association since its formation. She has given many successful recitals, and is a devoted teacher. She is a member of the Toronto Women's Club, and has been active in its work. She is a native of the State of New York, and was educated at the University of the City of New York. She has been a member of the Toronto Musical Association since its formation, and has given many successful recitals. She is also a member of the Toronto Philharmonic Society, and has been a soloist in many of their performances. She is a devoted teacher, and has many pupils. She is a member of the Toronto Women's Club, and has been active in its work.



MISS EMMA CASWELL

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TYPES
OF
CANADIAN WOMEN

AND OF
WOMEN WHO ARE OR HAVE BEEN CONNECTED
WITH CANADA

EDITED BY
HENRY JAMES MORGAN, LL.D., F.R.S.E.
Honorary Fellow Royal Colonial Institute of England.

VOL. I.

"The names Canada, its daughters, its sons."
— Sir John A. Macdonald, G.C.B.

"The name of Canada has an ancient history and
its origin is shrouded in mystery."
— James A. H. Murray, G.C.B.

TORONTO
WILLIAM BRIGGS
1901



MISS KEATINGE
AND MISS KEATINGE

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Accession Number 2016.40.03

Artiste / Auteur Morgan, Henry J.

Historical context

Cet ouvrage, écrit par Henry James Morgan, écrivain, avocat, fonctionnaire et éditeur connu pour sa Bibliotheca Canadensis, présente le portrait de plus de 350 femmes ayant marqué l'histoire canadienne entre le 17^e et le 20^e siècle.

Ce livre se situe au croisement de l'encyclopédie et de la biographie. Organisée en ordre alphabétique, une photo de chacune des actrices historiques accompagne les présentations biographiques. Il s'agit du premier ouvrage du genre publié au Canada et constitue ainsi un document important sur l'histoire des femmes au Canada et du rôle que celles-ci ont joué dans le développement du pays. Si la majorité des femmes présentes sont mariées et issues des classes aisées, l'auteur s'intéresse par ailleurs à la vie de certaines artistes canadiennes qui ont fait carrière dans des domaines non conventionnels tels la musique, le cinéma et l'écriture.

