

Beauty cream pot

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The pot is complete, with only a few glaze chips missing from the top of the rim. The pot is cylindrical in shape. In cross-section, it has a globular body, a rounded shoulder and a narrow neck. The rim has a swollen ring, while the upper portion is tapered and has a flat, thin top. The pot rests on a full, circular foot with a slightly recessed, full base. The decoration is traced and

hand-painted in monochrome blue underglaze on the outside of the piece. It is geometrical in style and consists of mantling. It is divided into three areas: the ring, the shoulder and upper half of the body, and the lower half of the body. The painted decoration on the ring consists of a row of broad, almost vertical dashes, slightly slanted in fact. The main decoration is set between two horizontal double strokes: one series on the collar and one series near the base. The series on the neck delimits the decoration on the shoulder and upper half of the wall. The latter is composed of a series of two motifs repeated on opposite walls: reserved mantling above a leafy motif framed by two mirrored scrolls. The mantling is encircled by scrolls, alternating with triangular tongues adorned with a leaf in reserve. The lower half of the wall is adorned with a row of vertical gadroons with domed tops sitting on a thin horizontal line; each gadroon surrounds a wide, vertical, wavy line.

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Date 1760 c

Materials ceramic, white earthenware

Measurements 10,6 x 12,5 cm

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Photo by René Bouchard