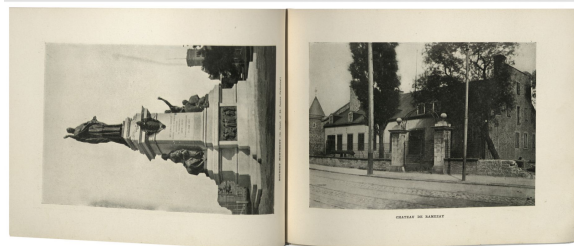
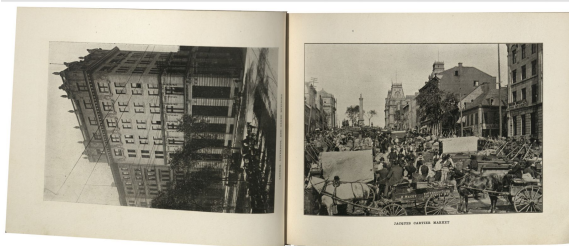
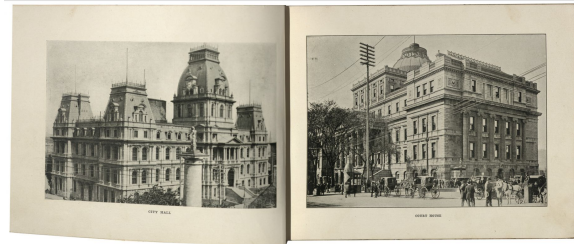


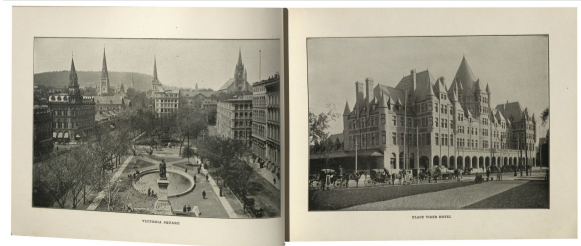
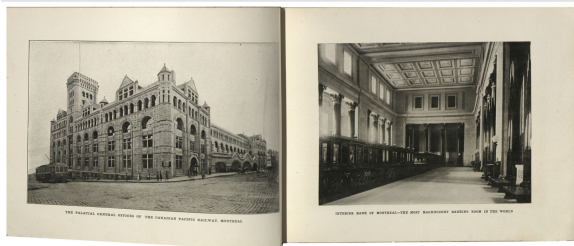
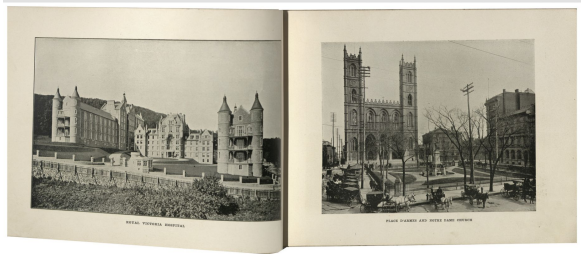
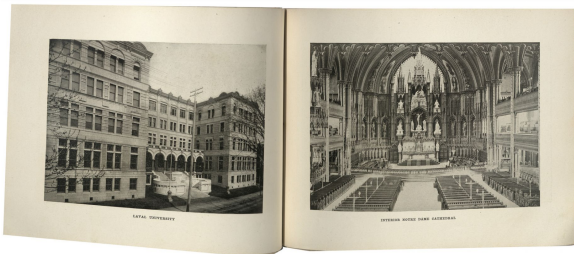
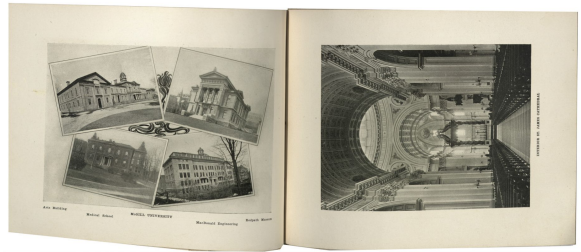
Album

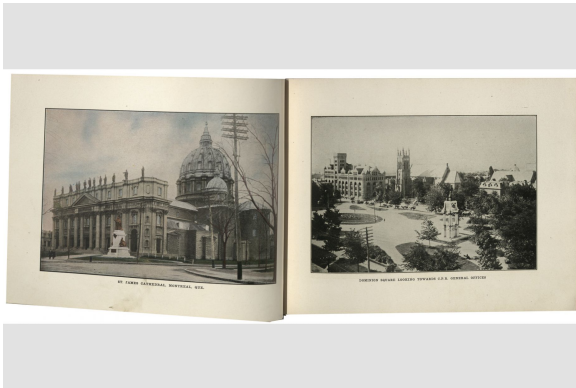
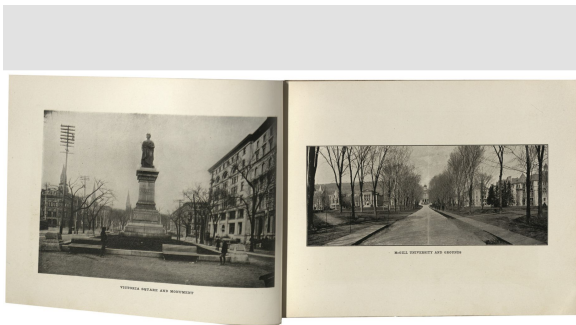
Souvenir of Montreal / Historic Montreal, Canada's Metropolis

<https://collections.pacmusee.qc.ca/en/objects/album-2022-029-036/>

Collections / Environment and urban planning / album







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This album features a variety of visuals depicting the city of Montreal at a particular period. The cover is white, with a full-color photo of Dominion Square surrounded by a maple-leaf frame. The album is bound with yellow string. Inside, a panoramic photograph is folded. Published by W.G. MacFarlane, Toronto (publisher of Photo Albums of Scenis Canada); undated, unpaginated, ill.

Accession Number 2022.29.36

Materials cardboard, ink, paper

Measurements 17,8 x 23,4 cm

Historical context

This photo album published by W.G. MacFarlane in Toronto is undated and unpaginated. It contains a variety of visuals representing Montreal at a certain period.

Dominion Square, built in 1872 on the site of Montreal's former Catholic cemetery, is strongly represented on this album cover. Its name is reminiscent of the Dominion of Canada, the name given before 1947 by the United Kingdom to countries that were once colonies, and which became autonomous within the British Empire, then members of the Commonwealth.

In 1966, the southern part of the square became Canada Square, while the northern part retained its name until 1987, when it became Dorchester Square. As such, this document is essential to our knowledge of Montreal's history, development and planning.